

State of Vermont
Division for Historic Preservation
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Montpelier, Vermont 05620-0501
<a href="http://accd.vermont.gov/strong">http://accd.vermont.gov/strong</a> communities/preservation/

Agency of Commerce and Community Development

[Phone] 802-828-3045 [Fax] 802-828-3206

## HISTORIC PRESERVATION PROJECT REVIEW COVER FORM

Please complete this form and attach it to the top of all information submitted to this office for review. Accurate and complete forms will assist in the timely processing and response to your request.

DOES THIS INFORMATION RELATES TO A PREVIOUSLY SUBMITTED PROJECT? Please check box.  1a. PREVIOUS PROJECT REVIEW NUMBER or PROJECT NAME		☐ If you have checked this box and noted the previous Project Review (PR) number assigned by this office you do not need to continue unless any of the required information below has changed.	
2. IS THIS A NEW PROJECT?  Please check box  If you have checked to complete ALL of the information		ed	
Project Name			
You MUST include street number, street n	ame and/or Count	ry, State or Interstate route number if applicable.	
Point Data GIS Coo	ordinates/Loca	tion Information/UTM Latitude-Longitude	
City/Town/Village  List the correct city/town,	/village in which yo	our project is being undertaken.	
County  If the undertaking covers multiple towns/counties pl	ease email a list de	efining all towns/counties included with your digital	
submission at ACCD.Projectreview@		, ,	
PLEASE PROVIDE A BRIEF DESCRIPTION OF THE PRODetails of your project as an attachment.)	OJECT (include a	more detailed summary or cover letter describing the	

## The Historic Preservation Review Process in Vermont

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties.

## These laws include:

- 10 V.S.A. Chapter 151 Act 250/Criterion 8 For projects requiring a new Act 250 permit or an amendment to an existing permit.
- Section 248 Public Service Board For projects requiring a Certificate of Public Good.
- **22 V.S.A. Chapter 14** -The Vermont Historic Preservation Act For projects with state involvement in the form of funding, licenses or permits.
- Section 106 of the National Historic Preservation Act of 1966 For projects with federal involvement in the form of funding, licenses or permits.

Regulations on line at: http://accd.vermont.gov/strong communities/preservation/review compliance/rules

Project review consists of identifying a project's potential impacts to historic buildings and structures, historic districts, historic landscapes and settings, and to known or potential archaeological resources. Project review is a consultative process between the applicant and the Division. Applicants are encouraged to contact our office as early as possible in the project planning process. We can assist in identifying historic resources in the project area and provide guidance on how to evaluate and avoid potential adverse effects to those resources as an outcome of the project. While protecting historic resources, this can save you time and money in the development of your project.

1. Does this action involve a permit approval or funding, now or ultimately from any other governmental

## TYPE OF REVIEW REQUIRED/REQUESTED (Please answer both questions)

☐ <b>Yes</b> ☐ <b>No</b> If yes, list agency name(s) and permit(s)/approx	val(s)   Don't K	now Yet
Agency Involved		
	☐ Section 106	☐ Section 248 - PSB
	☐ 22 VSA	☐ Other
	☐ Act 250	
National Registers of Historic Places? ☐ Yes ☐ No ☐ U	ICLUDE THE FOLLO	WING MATERIALS
ALL PROJECTS SUBMITTED FOR REVIEW SHOULD IN  ☐ Project Description — Attach a full description of the nature are part of this project. Relevant portions of project applications.	nd extent of the wo	ork to be undertaken as
environmental statements may be submitted if applica		ec una, or reactar agentics and
□ <b>Location Map</b> - Include a map locating the project in the command road names surrounding the project area as well a		·

☐ <b>Site Plan</b> – The site plan should include the project boundaries and areas of proposed excavation and construction, as applicable.
□ <b>Project Plans</b> – Architectural and/or engineering plans drawings, etc.
□ <b>Photographs</b> - Photographs may be scanned black-and-white prints, digital images, color prints or color photo copies; save them as either JPEGS or in a PDF format. Standard (black & white) photocopies are not accepted.
<u>Architecture</u>
Are there any <b>resource(s)</b> (buildings, structures such as bridges, walls, culverts, and objects), districts or
landscapes within the project area? $\ \square$ Yes $\ \square$ No $\ $ If no, please skip to the Archaeology section.
If yes, please submit the following information: To research a building click on the link to access our <a href="Online">Online</a> <a href="Research Center">Research Center</a>
☐ The resource is 50 years old or older - Approximate age(s):
$\square$ The resources(s) are listed in the State or National Register of Historic Places
☐ Individually ☐ part of a historic district ☐ Unknown
Photographs of <b>each</b> resource or streetscape within the project area, with captions, along with a
photo key. (Digital photographs are accepted. All photographs must be clear, crisp and focused.)  ☐ If the project involves rehabilitation, demolition, additions, or alterations to existing buildings or
structures, provide additional photographs showing detailed project work locations. (i.e. Detail photo
of windows if window replacement is proposed.)
Archaeology
Does the proposed undertaking involve ground-disturbing activity? $\Box$ Yes $\Box$ No If yes, please submit the following information:
$\square$ Description of current and previous land use and disturbance.
☐ Available information concerning known or suspected archaeological resources within the project area (such as cellar holes, wells, foundations, dams, etc.)
Please note that for many projects an architectural and/or archaeological survey or other additional information may be needed to complete the review process.
CONTACT PERSON FOR PROJECT
Name & Title
Firm/Agency Firm/Agency
Address
City State Zip
Phone
email